**SEMESTER IV**

**CC-8: SOCIOLOGICAL THINKERS II**

1. Answer any **ten** questions: 2x10=20
2. What do you mean by pattern variables?
3. What is Mead’s concept of generalised other?
4. What do you understand by ‘Secondary Socialization’?
5. What did Strauss mean by myth?
6. What is ‘self’ according to Mead?
7. What is the basic idea of dramaturgy?
8. What is structuralism according to Levi Strauss?
9. What are false needs according to Marcuse?
10. What is habitualization?
11. What is ‘unit act’ for Parsons?
12. What do you understand by social constructionism?
13. What are the core arguments of Adorno and Hokheimer?
14. How does Goffman distinguish between back stage and front stage?
15. Answer any **four** questions: 5x4=20
16. Analyse after Parson’s the functions of social system.
17. What doers Goffman mean by total institutiuon?
18. How does self develop according to Mead?
19. Why, after Levi Strauss, ‘reciprocity’ expresses the supremacy of the group in the distribution of valuables?
20. What is ‘culture industry’ according to Adorno and Horkheimer?
21. What does Bourdieu mean by ‘habitus’ and ‘field’?
22. Answer any two question: 10x2=20
23. Discuss the techniques of impression management employed in the presentation of self in everyday life.
24. Examine how social reality of everyday life is understood in the context of typifications.
25. Discuss the contribution of Marcuse to Critical Sociology.
26. Give an estimate of Mead’s view of Symbolic Interactionism.
27. How did Strauss’s conception of relationship between myth and rituals differ from classical sociologists and anthropologists?